



The Harid Conservatory
School of Music at Lynn University

Classical Big Band

Early Piano Rolls

Mark Cohn
Guest Lecturer

7:30 p.m.
January 20, 2000

PROGRAM

1915 Steinway Aeolian - DuoArt Reproducing Piano

Selections that may be featured in tonight's presentation include the following:

<i>Rhapsody In Blue</i> (second part)	George Gershwin (composer/pianist)
<i>Sweet & Low Down</i>	George Gershwin (composer/pianist)
<i>I'm Sitting On Top Of The World</i>	Alan Moran/Ernest Leith (4 hands)
<i>The Entertainer</i>	William Flynt
<i>Gershwin Medley</i>	Liberace
<i>The Continental</i>	Victor Arden/Adam Carroll (4 hands)
<i>St. Louis Blues</i>	Alan Moran
<i>The Carioca</i>	Phil Ohman/Victor Arden (4 hands)
<i>Stars & Stripes Forever</i>	Ben Lincoln
<i>Old McDonald Had A Farm</i>	J. Lawrence Cook (arranger/pianist)
<i>Chopsticks</i>	J. Lawrence Cook (arranger/pianist)
<i>Rhapsody In Ragtime</i>	Eubie Blake (composer/pianist)
<i>The Old Piano Roll Blues</i>	J. Lawrence Cook
<i>Autumn Leaves</i>	Roger Williams (arranger pianist)

Dinner Music:

Say It With Music

Tea For Two

Look For The Silver Lining

Night And Day

Rose Marie

They Didn't Believe Me Adam Carroll

Liebestraum No. 3, O, Love Rudolph Ganz

Tonight's player piano and piano rolls are part of the collection of Mark Cohn. Mr. Cohn is a member of Musical Box Society International and has a vast collection of piano rolls and reproducing pianos. He resides in Hollywood with his wife Millie.